

Jasmine N. Artis
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Objective a position as a Dance Instructor

Skills

- Advanced level hip hop
- Beginner Jazz/Lyrical
- Beginner Tap

Work Experience

Artistic Director 2007- present Washington, DC

Mini-Shock

- Act as Artistic Director for Mini Shock, DC, a sub-division of Culture Shock DC; a youth outreach non-profit organization
- Create and teach choreography to children ages 7-11
- Develop concepts for performances and select and mix music that is age appropriate

Dance Instructor 2005- present Washington D.C Metro Area

Various Studios

- Dance teacher at the following locations: **The Madeira School, Contradiction Dance Studio, Poetry N Motion, Jewish Community Center, Potomac Dance Center, The Davis Center**
- Promote the development of creative skills through the use of art in the form of dance
- Teach students ages 4-adult

Assistant Director 2006 College Park, MD

TERPS Quest Summer Camp

- Monitor the health and safety of campers, handle cases of child illness or discipline,
- Supervise the daily schedule of camp activities and camp staff, coordinate special events and field trips
- Act as the initial point of contact for parents, insure proper record-keeping, and assist the camp director with other duties as assigned

Facility Supervisor 2005–2006 College Park, MD

Campus Recreation Services

- Oversee performance of facility staff
- Provide services to facility users to ensure a safe/enjoyable experience
- Enforce admissions policies and facility rules, issue equipment, answer phones and questions

- Assist facility patrons with correct use of equipment and provide suggestions on work out

Performance Experience

FILM	
Other Life	Source Film Festival
THEATER	
For Colored Girls Who Have Consider Suicide/When the Rainbow Is Enuf	Clarice Smith Performing Arts Center
The Wiz	ATLAS Theatre
LIVE SHOW	
East Coast Dance Competition	GW Lisner Auditorium and Warner Theater
Millennium Stage- Contradiction Dance	The Kennedy Center
Culture Shock Choreographer's Showcase	Escondido Center for the Arts and Boisfeuillet Jones Atlanta Civic Center
7th China International Folk Arts Festival	Suzhou, China
Capitol Movement Project	GW Lisner Auditorium
Metro DC Dance Awards	Kennedy Center and Carter Barron Amphitheater
Dance Bethesda	Round House Theater

Dance Training

Hip Hop

- Member of Culture Shock D.C. core dance troupe, Broadway Dance Center and Capitol Movement Project

Modern/Contemporary

- Contradiction Dance, directed by Kelly Mayfield

Jazz I 2005 University of Maryland College Park, MD

- Instructed by Nejla Yarkin
- Development in jazz technique with a focus in Fosse style

Beginning Tap 2005 University of Maryland College Park, MD

- Instructed by Mary Slater
- Learning basic tap steps and rhythms (including the shim sham and a variety of time steps)

Education

- NOVA** 2007-present Springfield, VA
- **Certification in Therapeutic Massage and Bodywork**
- University of Maryland** 2003–2006 College Park, MD
- **B.S. in Kinesiology Science**
 - Minor in Spanish Business
 - Minor in The Arts (College Park Scholars Program)
 - 3.403 GPA

Volunteer Experience and Activities

- Artistic Director** 2007-present Mini Shock, D.C.
Washington, D.C.
- Professional Dancer** 2006-present Culture Shock D.C. Washington, D.C.
2006-present Contradiction Dance Takoma Park, MD
2007-present Capitol Movement Inc. Washington, DC
- Artistic Assistant** 2006-2007 Future Shock D.C. Washington, D.C.
- Varsity Track and Field** 2003–2006 University of Maryland
College Park, MD
- Dynamic Dance Team** 2004–2006 University of Maryland
College Park, MD
- Dancing Divas** 2003-2004 University of Maryland College Park, MD

References available upon request